

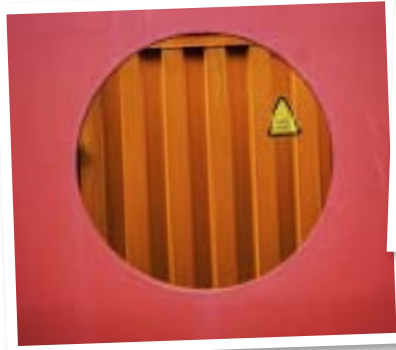
New tome will delight box fans

Is containerisation your *raison d'être*? Do boxships bring you out in goosebumps?

Then get your hands on this latest volume penned by BMT Surveys (Rotterdam) managing director Jeroen de Haas for Norwegian insurance giant Gard.

A copy landed on On Watch's desk this week with the delicious smell of a book fresh from the press. Impressed we are too; somebody has done a top-notch design job — namely Ria van der Graf, Gerard's-Gravendijk for *strictly personal* (sic). It invites the browser in with heaps of easy-to-understand diagrams and tables. Nice clean cover and they haven't skimped on the paper quality. It's macho-heavy; you'll feel like a serious somebody in shipping reading this book on the train to work (or in the back of your Roller).

Gard chief executive Rolf Thore Roppestad writes in the preface: "I hope this guidance will be useful to those involved in the handling of containers, whether onboard or ashore, as well as insurance practitioners who need a good understanding of the risks related to the carriage of containerised goods". We reckon it will be. Grab a copy from Gard before they run out!



DETAILS: Above and left, from the *Berlin Express*.

Photo show stars Hapag-Lloyd ship

Next month, shipspotters will be able to see Hapag-Lloyd's 7,200-teu *Berlin Express* (built 2003) close up in Asheville, North Carolina, even though that is about 300 miles (482 kilometres) inland from the nearest container port.

The boxship will be on view in a series of 21 large-format photographs in an art gallery. The works are a collaboration of the Hamburg-based shipping giant and US photographer Dan Kaufman, who found a muse along the waterline.

Two years ago, he set out to photograph an old power plant along the river leading into the Port of Savannah, Georgia. While on a barge across from the plant, "my world went black" as the massive form of a containership sailed past.

"I just instantly disengaged the camera from the tripod and started shooting photos," Kaufman said of the encounter.

Back at his studio, he was struck by the bold contrasts and the strong lines of the water, the antifouling paint and the Plimsoll mark, as well as the small details of rivets and rust streaks. The work of famous modern painter Mark Rothko came to mind.

"I realised these are Rothko compositions," Kaufman said. "I

was influenced by him but I didn't go out with the intention of trying to replicate his work."

But over the next several months, he did. Armed with his camera and a shipping schedule, Kaufman took similar snaps of the 4,700-teu *Hyundai Integral* (built 2008) and the 8,600-teu *Seattle Express* (built 2009) as they sailed past.

Those photos became Kaufman's "Rothko" series of vividly coloured, abstract close-ups of containerships speeding past at seven knots per hour. The photos sell for between \$1,600 and \$2,400.

Hapag-Lloyd officials were so struck by his Rothko series that they invited him onboard the *Berlin Express* last year to take a series of close-ups of the ship at anchor in Savannah. In addition to the upcoming US show, Hapag-Lloyd wants to stage an exhibition in Hamburg, as well as display his work in their corporate offices.

The German container line even invited Kaufman to take an extended voyage. But he politely declined: "I had just spent eight hours on that ship," Kaufman joked.

"I can't imagine spending two weeks on it."



'ROTHKO' WATERLINES: Top, the *Seattle Express* and (above) the *Hyundai Integral* feature in photographer Dan Kaufman's abstract close-ups.

Photos: DAN KAUFMAN

Cunard herds its sheep through Liverpool streets

Darrin Griggs **Oslo**

Some of the many international readers of TradeWinds may be a bit curious to hear that Cunard Line was seen recently exercising its right to drive a flock of sheep — yes, live sheep — through the City of Liverpool.

It formed part of celebrations to mark the centenary of the official opening of Cunard's former world headquarters in the northern UK port.

Cunard, of course, is the long-established cruise line that is today operated by Carnival UK and owned by US-listed Carnival Corp since 2005 — although its roots and connection to Liverpool are more than 100 years older.

In 1839, Samuel Cunard of Nova Scotia won the first British transatlantic mail contract and then teamed up with well-known Scottish steamship designer Robert Napier.

A year later, the two founded the British & North American Royal Mail Steam-Parcel Co, which became Cunard Steamship Co in 1879 in an effort to raise capital. The initial goal was to operate four of

Napier's pioneering vessel designs on the company's Liverpool-Half-Boston route.

Liverpool was to be a major centre for this business. In fact, for Cunard and merger partner White Star Line, Liverpool was the port of registry for many vessels, including famous names like the *RMS Titanic*, *RMS Lusitania*, *RMS Queen Mary* and *RMS Olympic*.

In 2015, at the venerable company's celebration of 175 years in operation, Cunard received the "Freedom of the City" award from Liverpool.

Cunard director Angus Struthers and Councillor Tony Concepcion, who is the Lord Mayor of Liverpool, marked the historic "Freedom" honour last week by herding a flock of sheep past the Cunard Building on the city's Canada Boulevard, as documented by local newspaper the *Liverpool Echo*.

"It's not often you see a flock of sheep herded down the Pier Head but I'm more than happy to be part of the spectacle as we celebrate giving Cunard the highest honour the city can bestow," said Concepcion, as quoted by the paper.

"Cunard are part and parcel of



FREEDOM OF THE CITY: Cunard director Angus Struthers outside the Cunard building accompanied by bell boys and the Lord Mayor of Liverpool, Councillor Tony Concepcion.

Photo: CUNARD

this city's history and the relationship remains strong to this day."

In explaining the sheep angle, the paper says this honour grants the receiver a waiver of ancient tolls on livestock in medieval times.

Although largely symbolic now, it is a bit more involved than that.

The "Freedom of the City" dates back to the 1200s, even before the rise of "boroughs" in the UK, and it originally relates to the difference between the "freemen" and "vassals" of a feudal lord.

Originally, "Freedom of the City" ceremonies had great importance in affirming that the recipient en-

joyed certain privileges, like the right to trade in specified guilds and own property. Essentially, it arises from the medieval practice of granting respected citizens freedom from serfdom, which is why recipients are referred to as "freemen".

In countries such as the UK, Republic of Ireland, Australia, Canada, the "Freedom of the City" is an honour bestowed by a municipality upon a valued member of the community, a celebrity or dignitary. US readers will likely recognise the "Freedom of the City" as being similar the "Key to the City" honour.

George Harrison, Paul McCartney, John Lennon and Richard "Ringo" Starkey quite rightly all received the "Freedom of the City" of Liverpool in 1984 — but On Watch was unable to find any verification that The Beatles actually chose to drive a flock of sheep through the city.

More recently, in 2008, about 500 London "freemen" drove sheep across a city bridge to raise funds for charities, and Stephen Fry did the same with one lamb for a documentary series in 2013.